

**CURRICULUM VITAE OF
JEANETTE KANGAS aka JEANETTE WRATE
Percussionist/Composer/Professor**

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ACADEMIC EMPLOYMENT

1996-2006 – Professor of Music Theory at El Camino College, Torrance CA
1996-2006 – Music Library Supervisor at El Camino College
1995-2006 – Professor of Jazz History at Los Angeles Harbor College, Los Angeles CA
1995-2006 – Professor of Music Theory at Los Angeles Harbor College
1995-2006 – Professor of Applied Music Percussion Lessons
1987-2006 – Director of Percussion at Los Angeles Harbor College

EDUCATIONAL BACKGROUND

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|--------------|-----------------------------------------------------------------------------------------------------------------------|
| 2006-Present | Working towards a Master of Arts in Jazz Performance with a focus on Vibraphone |
| 2008-Present | Private study in Jazz theory with Rick Helzer, Associate Director of Jazz at San Diego State University |
| 2004-2006 | Private study on marimba and vibraphone with Mike Carney, Director of Percussion at Long Beach State University |
| 1985-1987 | California Institute of the Arts Master of Fine Arts, Jazz Studies |
| 1982-1986 | Private study in snare drum technique with Richard Wilson |
| 1982-1984 | California Institute of the Arts Bachelor of Fine Arts, Composition |
| 1978-1982 | Private study on drum set with John Perett |
| 1979-1982 | Los Angeles Harbor College Associate of Arts, Music |

TEACHING EFFECTIVENESS

Invited Guests and Organized Concerts

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| 2004-Spring | Percussionist Mike Carney performed with the Harbor College Percussion Ensemble under the direction of J. Kangas |
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| 1999-Spring | Percussionist John Bergamo along with the Hands Ensemble performed with the Harbor College Percussion Ensemble under the direction of J. Kangas |
| 1998-Spring | Percussionist David Johnson performed with the Harbor College Percussion Ensemble under the direction of J. Kangas |
| 1996-Spring | Drum set performer and composer Alex Klein performed with the Harbor College Percussion Ensemble under the direction of J. Kangas |
| 1995-Spring | Kevin O Sullivan, drum set with a speciality in African drumming performed with the Harbor College Percussion Ensemble under the direction of J. Kangas. |
| 1994-Spring | Percussionist John Bergamo performed with the Los Angeles Harbor College Percussion Ensemble under the direction of Jeanette Kangas |
| 1993-Spring | Jazz drum set legend Elvin Jones and his Jazz Machine Los Angeles Harbor College Recital Hall |

ACADEMIC AWARDS

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|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Spring 2008 | Selected for the Student Research Symposium Dean's Award at San Diego State University for her research paper: The Innovations of Max Roach through Analysis and Comparative Study |
| Spring 1986 | Selected for the Best Drum Set Performer Award at Notre Dame Collegiate Jazz Festival |
| Spring 1982 | Selected for Outstanding Music Student Award at Los Angeles Harbor College |
| Spring 1981 | Selected for Outstanding Music Student Award at Los Angeles Harbor College |

RECORDINGS

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|------|--------------------------------------------------------------------------------------|
| 2006 | Ellen Burr <u>Duos</u> <i>pfMentum</i> |
| 2005 | Cris Williamson <u>The Essential</u> <u>Cris Williamson</u> <i>Olivia Records</i> |
| 2004 | Steuart Liebig <u>Quicksilver</u> <i>pfMentum</i> |
| 2001 | Margie Adam <u>Avalon</u> <i>Pleiades Label</i> |
| 2001 | Merja Soria <u>Arctic Silence</u> <i>Cryptogramophone Label</i> |
| 2000 | Various Artists <u>Creative Jazz and New Music</u> <i>Independent Label</i> |
| 1999 | Glenn Horiuchi <u>Fair Play</u> <i>Soul Note Label</i> |

1999 Jeanette Wrate and the Northern Lights Ensemble
Echoes Of a Northern Sky
Cryptogramophone Label

1996 Jeanette Wrate
Somewhere Between Here and There
Nine Winds Label

1995 Glenn Horiuchi Mercy *Asian Improv Label*

1995 Glenn Horiuchi Hilltop View
Asian Improv Label

1994 Glenn Horiuchi Kenzo's Vision
Asian Improv Label

1994 Glenn Horiuchi Dew Drop
Asian Improv Label

1994 Bill Plake South
Nine Winds Label

1993 Glenn Horiuchi
Calling Is It and Now
Black Saint Label

1992 Big World Angels
Nine Winds Label

1988 Big World Devotion
Cexton Label

1986 Tret Fure Edges of the Heart
Olivia Label

1983 Meg Christian and Cris Williamson
Meg and Cris at Carnegie Hall
Olivia Label

RECORDED COMPOSITIONS

1999 The Shadow of My Tango *Cryptogramophone*
from: Echoes of a Northern Sky

1999 Hopsis *Cryptogramophone*
from: Echoes of a Northern Sky

1999 Evening Prayer *Cryptogramophone*
from: Echoes of a Northern Sky

1996 Three Before Four *Nine winds*
from: Somewhere Between Here and There

1996 The Dance That Broke *Nine winds*
from: Somewhere Between Here and There

1996 The Gatekeepers Persuasion *Nine winds*
from: Somewhere Between Here and There

1996 She Sleeps with Her Hat On *Nine winds*
from: Somewhere Between Here and There

1996 Shepherd's Lullaby *Nine winds*
from: Somewhere Between Here and There

- 1992 Spirit Offering *Nine Winds*
from: Angels
- 1992 I'd Like to Go Alone *Nine Winds*
from: Angels
- 1988 Our Happy Home *Cexton*
from: Devotion

RECORD REVIEWS

- 2005 Stuart Liebig Quicksilver
Jim Santella *All About Jazz*
online review (have hard copies)
- 2005 Stuart Liebig Quicksilver
Robert R. Calder *All About Jazz*
online review (have hard copies)
- 2005 Stuart Liebig Quicksilver
RN *New Music Box*
online review (have hard copies)
- 2005 Stuart Liebig Quicksilver
John Kelman *All About Jazz*
online review (have hard copies)
- 2005 Stuart Liebig Quicksilver
Francois Couture *All Music*
online review (have hard copies)
- 2005 Stuart Liebig Quicksilver
Michael Davis *All About Jazz*
online review (have hard copies)
- 2005 Stuart Liebig Quicksilver
BLG *Downtown Music Gallery*
online review (have hard copies)
- 2005 Stuart Liebig Quicksilver
Massimo Ricci *Touching Extremes*
online review (have hard copies)
- 2001 Merja Soria Arctic Silence
Oren Tikkanen *New World Finn*
online review (have hard copies)
- 2000 (Spring) Glenn Horiuchi Dewdrop
Chuck Jackson *Tuba Journal*, vol. 27 #3
- 1999 (June) Jeanette Wrate Echoes of a Northern Sky
Ben Kettlewell *Alternate Music Press*
online review (have hard copies)
- 1999 (May) Glenn Horiuchi Fair Play
Nils Jacobson *All About Jazz*
online review (have hard copies)
- 1999 (September) Glenn Horiuchi Fair Play
Aaron Schuman *Eastbay Express*

- 1999 (June) Glenn Horiuchi Fair Play
Allen Houtan *All About Jazz*
online review (have hard copies)
- 1999 (July) Jeanette Wrate Echoes of a Northern Sky
Kirk Silsbee *New Times Los Angeles*
- 1999 (July) Jeanette Wrate Echoes of a Northern Sky
David Licht *Modern Drummer*
- 1999 (April) Jeanette Wrate Echoes of a Northern Sky
Greg Burk *L.A. Weekly*
- 1996 (August) Jeanette Wrate Somewhere Between Here & There
Scott Yanow *L.A. Jazz Scene*
- 1996 Glenn Horiuchi Kenzo's Vision
Cathy Austin/Jazz Director *KZSU Stanford*
online review (have hard copies)
- 1994 (September) Big World Angels
Stuart Kremsky *Option*
- 1994 (Sept/Oct) Big World Angels
Marc Chenard *Coda Magazine*
- 1994 Glenn Horiuchi Dew Drop
Thom Jurek *AMG*
online review (have hard copies)
- 1994 Glenn Horiuchi Kenzo's Vision
Chris Kelsey *AMG*
online review (have hard copies)
- 1993 Big World Angels
Scott Yanow *All Music Guide*
online review (have hard copies)
- 1992 (September) Big World Angels
Saxophone Journal
- 1992 (September) Big World Angels
Robert Iannapolo *Cadence*
- 1991 Big World Devotion
Alex Henderson *All Music Guide*
online review (have hard copies)
- 1990 (March) Big World Devotion
Tim Price *Reading Eagle*
- 1989 (October) Big World Devotion
Larry Hollis *Cadence*
- 1989 (February) Big World Devotion
Doug Ramsey *Jazztimes*

LIVE PERFORMANCE REVIEWS

- 1993 (June) Live performance review of Maiden Voyage
Los Angeles Times
- 1992 (December) Live performance review of Big World in Seattle, Washington
Earshot Jazz

- 1991 (March) Live performance review of Jazzbirds in Tucson, Arizona
The Arizona Star
- 1990 (June) Live performance review of Big World at the Zelt Festival
in Freiburg, West Germany *Freiburger Wochenbericht*
- 1990 (August) Live performance review of Maiden Voyage
Los Angeles Times
- 1986 (May) Live performance review of Maiden Voyage
Los Angeles Times
- 1989 (September) Live performance review of Big World
Jazztimes
- 1989 (March) Live performance review of Big World
L.A. Jazz & AM
- 1982 (November) Live performance review of Maiden Voyage
Los Angeles Times

SIGNIFICANT PROFESSIONAL PERFORMANCE EXPERIENCE

- 2009 San Diego Center for the Arts Concert Series with David Johnson
- 2009 San Diego Center for the Arts Concert Series with Nathan Hubbard's
Everything After
- 2009 SDSU Noon concert series with Rick Helzer
- 2009 Misc. Concerts with Nathan Hubbard's Everything After
- 2004 Opengate Concert Series with Minim Quartet feat. Steuart Liebig
- 2004 Micro Fest with the Ron George Ensemble
- 2002-03 Ellen Burr and Jeanette Kangas Flute and Percussion Duet
At: Club Tropical, Composers Salon L.A, Lira Series,
Summer Night Salon L.A and Harbor College
- 2001 Minim Quartet with Steuart Liebig
At: Lira Series, Eagle Rock Series and Heart Haiku
Concert
- 2000 Women Should Be Seen & Not Heard
- 1997-2001 Misc. Concerts with Jeanette Wrate's own Quartet: The Northern Lights
Ensemble
- 1994-96 Misc. Concerts with Jazz Flutist: Holly Hoffinan
- 1990-95 Misc. Concerts with Jazz Pianist: Glenn Horiuchi
- 1990 European tour with Big World Jazz Trio
- 1988 Monterey Jazz Festival with Stacey Rowells
- 1985 Drummer for Dizzy Gillespie and Jimmy Witherspoon
At: Jazz Festival at Sea
- 1984 Drummer for Charlie Haden At: Comeback Inn, Venice CA
- 1984-87 Monterey Jazz Fest, The Playboy Jazz Fest, and Universal
Amphitheater with the Maiden Voyage Big Band
- 1982-84 Carnegie Hall, Zeilarbach and the Great American Music
Hall with: Cris Williamson and Meg Christian